

DRAWING LOCATION

CIRRUS INTENSIVE COURSE 12-18 JUNE 2016 IN HDK STENEBY, SWEDEN

What?

Drawing Location is an intensive drawing course in HDK Steneby in Dalsland, Sweden.

PLACES AVAILABLE: 4 students from CIRRUS Schools than Aalto University, Oslo National Academy of the Arts or University of Gothenburg. Students from those schools, please be in touch with the teachers below.

Teachers:

Lecturer in Drawing and Painting *Marja Nurminen* (Aalto ARTS)

Senior Lecturer *Peter Ojstersek* (University of Gothenburg, Valand Academy)

Professor in Illustration *Andreas Berg* (Oslo National Academy of the Arts)

Professor in Visual Communication *Martin Lundell* (Oslo National Academy of the Arts)

Description:

Drawing is generic activity cross all disciplines in art, design, film, media, applied arts and architecture. It is often seen very differently by the designers and artists due to differences between the disciplines, and it often functions in very particular and individual ways. Drawing reinvents itself responding to the challenges of new technologies and 21st century cultural context and the far greater need of visualization of information in widely comprehensible but subtle ways. This course aims to establish the equal exchange through collective exploration of the field of contemporary language of drawing. This leads to highlighting the relevance of drawing from a personal point of view. The aim is to arrange meeting between artists, designers and filmmakers where students and teachers work together/parallel.

Who can apply?

Students from other disciplines than fine arts or graphic design – this course is aimed for those students, who don't specialize in drawing.

How to apply?

Send a motivation letter and 5 drawings to lecturer Kaisaleena Halinen kaisaleena.halinen@aalto.fi by 15th of March., The selection is made in two weeks' time and all students will get a notification by 1.4.

PROGRAMME OF THE WEEK

Sunday 12.6. Arrival day

Monday 13.6. Andreas Berg:

Portray signature buildings (with blunt instruments)

Not only capitals and cities have signature buildings. The workshop aims at identifying the signature buildings in Dals Långed, a municipality center with short history and not more than 1500 inhabitants, and to depict them. Sketch in place and work in studio. Indian ink, brooms and brushes will be used.

Tuesday 14.6. Martin Lundell:

Mapping the canal

Dalsland Canal is a transportation system from the mid-1800s, designed by engineer Nils Ericson, that connects the Swedish and Norwegian waterways. In the workshop we narrate a stretch of the canal between two of the seventeen locks. The result will be a kind of map.

Wednesday 15.6. Peter Ojstersek:

Starting point with investigation of one for the most of us new drawing material (silicon). Silicon has an own soft flexible body and doesn't need a carrier in a traditional way as a paper wall etc. With silicon it is possible to create soft flexible drawings what also can be reorganized.

Thursday 16.6. Marja Nurminen:

Draw an important place.

In your drawing try to picture the place in a way that someone, who has not been in the place will get an idea of the place. In addition to the central perspective you might choose another perspective to draw the place. However, I suggest you choose only one way to picture the place. You can think more like a map, for example. Try to choose your medium so that it is very simple: like charcoal on paper or pencil on paper. Try to concentrate on drawing content. Choose large paper format. It's ok to make many sketches in the beginning of the day or before the course.

Friday 17.6. Exhibition, critic day

Saturday 18.6. Departure day